

Come All Ye Fair And Tender Ladies

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Traditional

Musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords F, Bb, and F are indicated. The lyrics are: 'Come all ye fair and ten - der la - dies Take war - ning how They'll tell to you some lo - ving sto - ry They'll make you think I wish I was on some tall moun - tain Where the i - vy rocks'.

Musical notation for the second system, starting at measure 6. The melody continues on a single staff. Above the staff, the chords Bb, Gm, F, and Bb are indicated. The lyrics are: '- you court your men They're like a star on a sum - mer - they love you well And a - way they'll go and court some - are black as ink I'd write a let ter to my false true'.

Musical notation for the third system, starting at measure 11. The melody concludes on a single staff. Above the staff, the chords Dm, Eb, Bb, and F are indicated. The lyrics are: 'mor - ning They first ap - pear and then they're gone. o - ther And leave you there in grief to dwell lo - ver Whose cheeks are like the mor - ning pink'.

4. I wish I was a little sparrow,
And I had wings with which to fly
Right over to see my false true-lover,
And when he's talking I'd be nigh.

5. But I'm not a little sparrow,
I have no wings with which to fly
So I sit here in grief and sorrow,
To weep and pass my troubles by.

6. If I had known before I courted
that love was such a killing thing
I'd a-locked my heart in a box of golden
and fastened it up with a silver pin.